

FOR PUBLIC USE
NATIONAL ANTHEM OF UKRAINE

ARR. PHILIP SHEPPARD 2022

5 **A**

The musical score is arranged for a full orchestra. It features the following instruments: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Cello (Vc.), and Double Bass (Db.). The score is written in 4/4 time with a key signature of two sharps (F# and C#). The music is divided into measures, with a circled '5' and a bold 'A' above the first measure of the Piccolo part, indicating the start of a five-measure phrase.

B 10 15

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

This page contains a musical score for measures 10 through 15 of a piece. The score is for a woodwind and string ensemble. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. A section marker 'B' is located at the beginning of measure 10. The score shows various rhythmic patterns and melodic lines for each instrument, with some instruments playing in unison or harmony.



Picc.

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

25 **D** 30

Picc.
Fl.
Ob.
Cl.
Bsn.
Hn.
Tpt.
Tbn.
Tba.
Vln. 1
Vln. 2
Vla.
Vc.
Db.

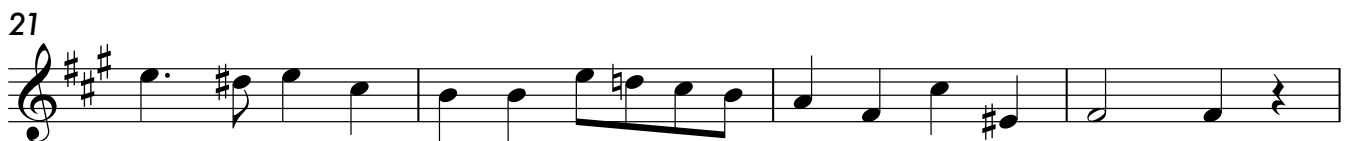
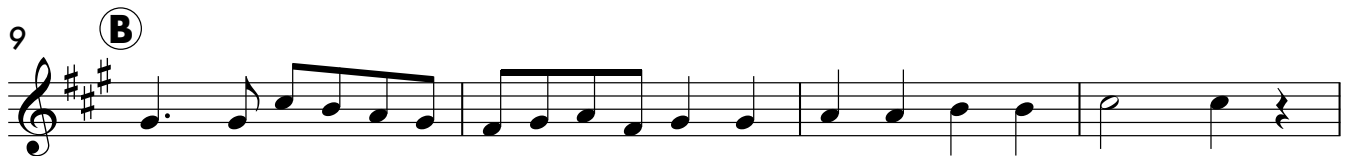
Detailed description: This page of a musical score covers measures 25 through 30. At the beginning of measure 25, there is a key signature change to D major, indicated by a circled 'D'. The score is arranged for a woodwind and string ensemble. The woodwind section includes Piccolo, Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Double Bass. The notation is in 4/4 time. The woodwinds and strings play a melodic line with some chromaticism, while the brass instruments provide harmonic support with chords and rhythmic patterns. The score concludes with a double bar line at the end of measure 30.

Piccolo

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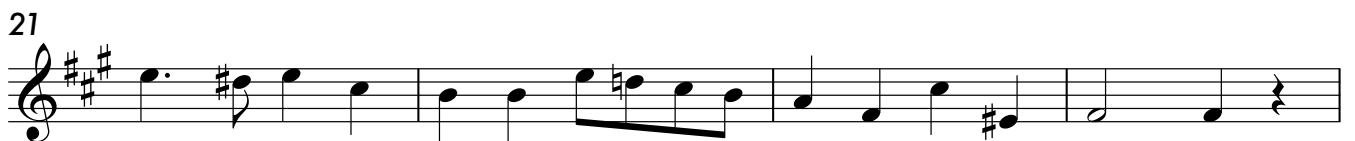


Flute

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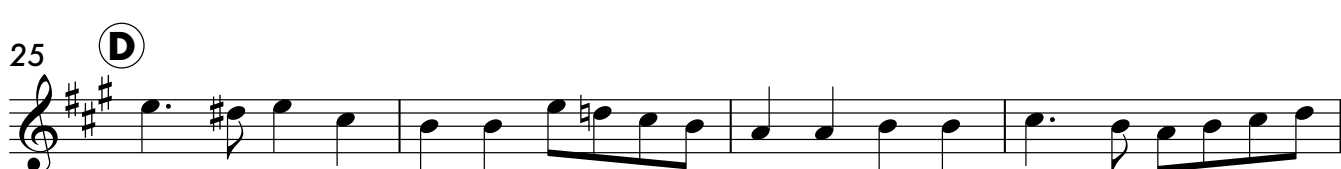
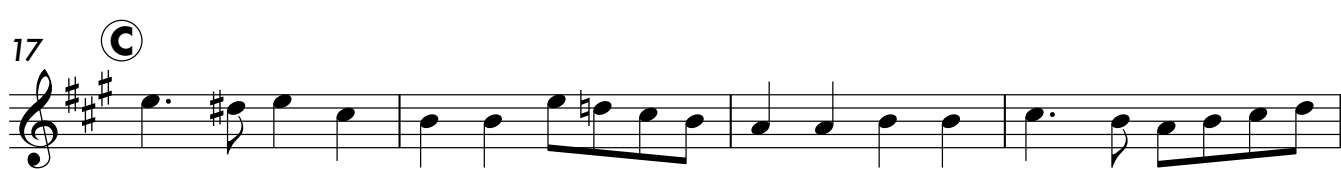
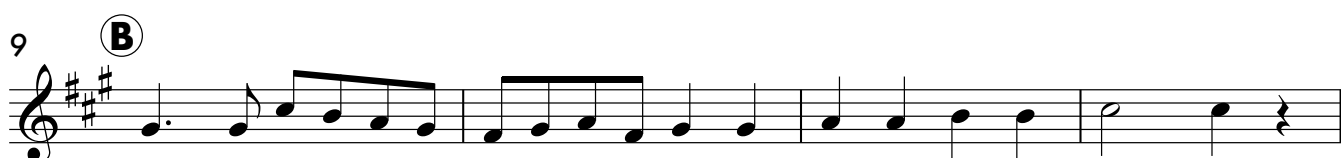


Oboe

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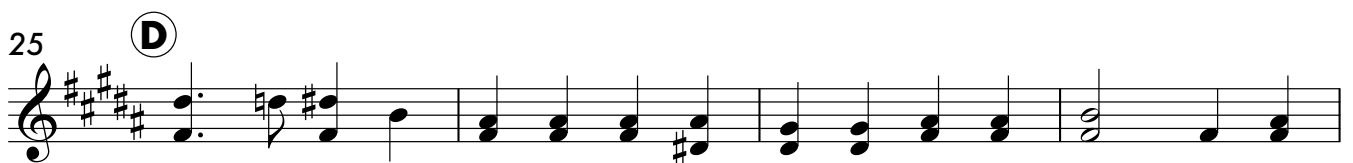
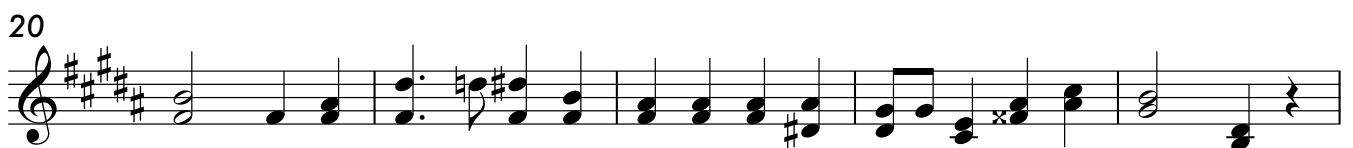


Clarinet in B \flat

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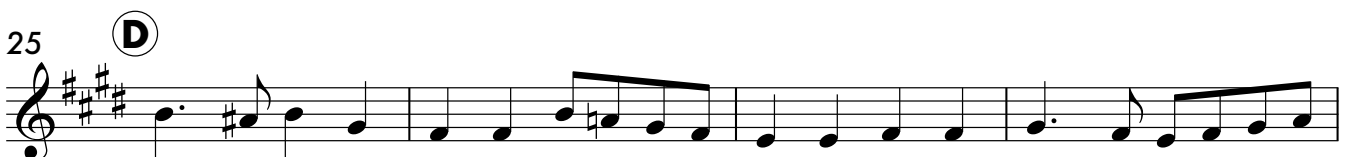
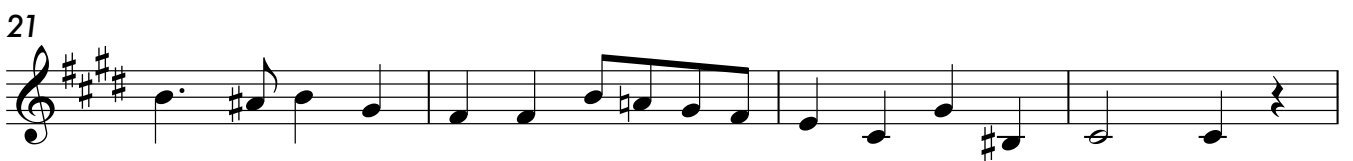
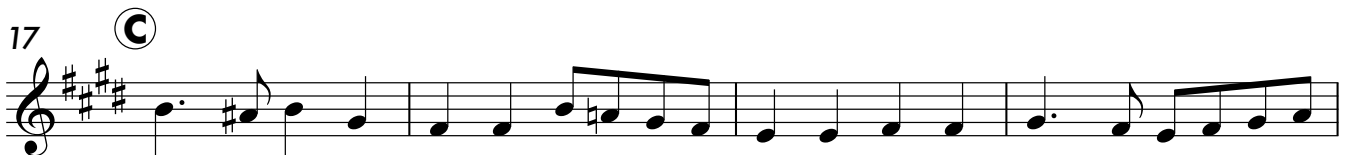


Horn in F

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Trumpet in Bb

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Trombone

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Tuba

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5 **(A)**



9 **(B)**



15 **(C)**



20



25 **(D)**



29



Violin 1

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Violin 2

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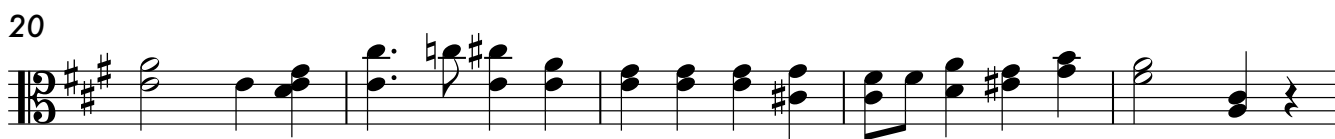
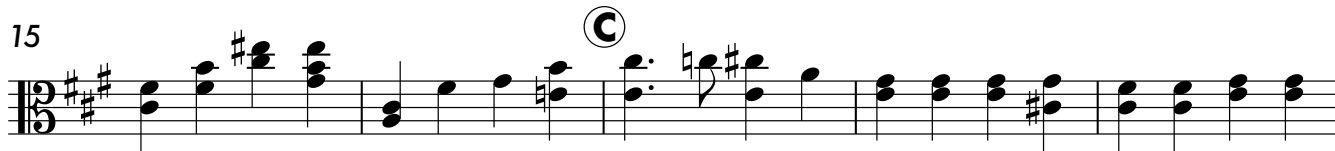


Viola

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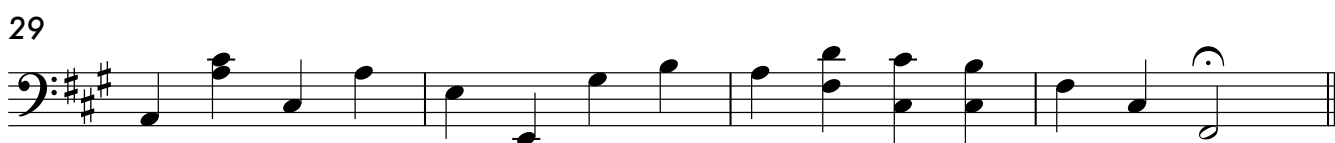
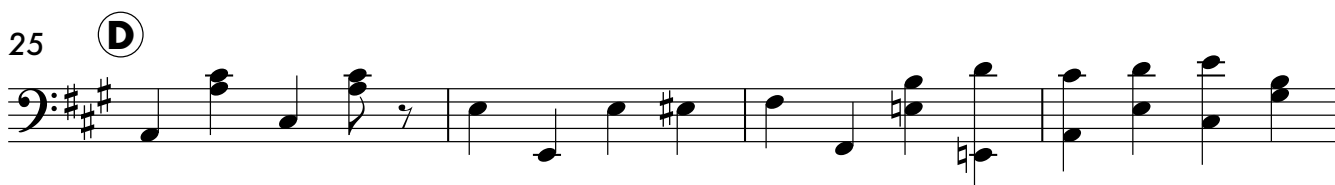
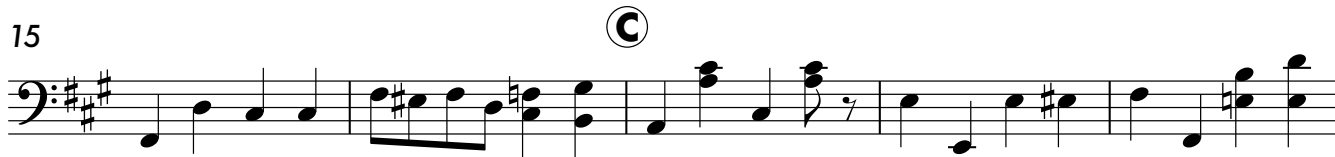


Violoncello

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Double Bass

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5

(A)



9

(B)



15

(C)



20



25

(D)



29

